



VIVEK P.G. COLLEGE KALWAR, JAIPUR

(Affiliated to University of Rajasthan & Govt. of Rajasthan)

F4(179/60)AAKASHI/ANU/2003/89

Tel: 0141-2589596, 2589665

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E-mail: info@vivekpgcollege.com

PROGRAM: BACHELOR OF ARTS (THREE YEARS COURSE)

PROGRAM EDUCATION OBJECTIVE (PEOs)

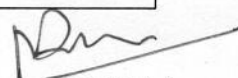
PROGRAM OUTCOMES (POs)

PROGRAM SPECIFIC OUTCOMES (PSOs)

COURSE OUTCOMES (COs) AND TEACHING PLAN

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Vision of the institution -


We strive to create a dynamic learning environment and encourage high quality research in the thrust areas of regional and social relevance and aspire to be known as an institution where academics are combined with a holistic approach to quality education.

Mission of the institution -

To foster a dynamic learning environment that equips students to lead as morally upright, creative, and internationally aware individuals.

To ensure intellectual stimulation and best support for quality education. .

To improve society and further the common good by fostering sustainable practices and civic engagement.


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PROGRAM EDUCATIONAL OUTCOME (PEOs) –


PEO-1. Holistic Development: Equip students with a broad understanding of the humanities, social sciences, and languages to foster well-rounded intellectual and personal growth.

PEO-2. Critical Thinking and Analytical Skills: Develop students' critical thinking, analytical, and problem-solving skills to enable them to evaluate complex ideas and arguments across various disciplines.

PEO-3. Effective Communication: Enhance students' ability to communicate effectively in both written and oral forms, fostering clear and persuasive expression of ideas.

PEO-4. Cultural and Ethical Awareness: Instill a deep appreciation for cultural diversity, ethical values, and social responsibility, preparing students to engage with global and local communities thoughtfully and respectfully.

PEO-5. Lifelong Learning and Career Readiness: Prepare students for successful careers and lifelong learning by providing them with the knowledge and skills necessary to adapt to changing professional environments and pursue advanced studies if desired.


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PROGRAM OUTCOME (POs) –

PO-1. Critical Thinking : Develop the ability to critically analyze social, political, economic, and cultural issues, using theoretical frameworks and evidence- based reasoning.

PO-2. Effective Communication : Gain proficiency in verbal and written communication, Enabling effective presentation of ideas, arguments, and analyses across various platforms and

PO-3. Social Responsibility and Ethics : Cultivate an understanding of social diversity, ethics, And sustainability, fostering a commitment to social justice and community engagement.

PO-4. Research Skills : Acquire the skills necessary to conduct independent research, including The ability to formulate research questions, design studies, collect data, and analyze findings in The humanities and social sciences.

PO-5. Interdisciplinary Knowledge : Integrate knowledge from various disciplines within the arts and humanities to approach complex problems and generate innovative solutions.

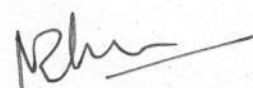
PO-6. Cultural Awareness : Develop a deep understanding and appreciation of cultural heritage, history, and diversity, fostering respect for different cultures and perspectives.

PO-7. Problem- Solving Abilities : Enhance the ability to apply theoretical knowledge to real-World challenges, developing practical solutions to societal issues.

PO-8. Lifelong Learning : Instill a commitment to lifelong learning, encouraging students to continually seek knowledge and adapt to changing societal needs.

PO-9. Global Perspective : Equip students with a global outlook, understanding global interconnections, and the impact of global events on local and national contexts.

PO-10. Leadership and Teamwork : Foster leadership skills and the ability to work effectively in teams, preparing students for roles in a diverse and dynamic workforce.


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PROGRAM SPECIFIC OUTCOME (PSOs) –

PSO-1. Comprehensive Understanding of Core Disciplines: Achieve in-depth knowledge and understanding of the major disciplines within the arts, such as History, Political Science, Economics, Sociology, Literature, and Geography, enabling a well-rounded perspective on social issues.


PSO-2. Critical Analysis of Historical and Cultural Contexts: Develop the ability to critically Analyse historical events, cultural practices, and literary works, understanding their influence on contemporary society and individual behaviour.

PSO-3. Application of Theoretical Concepts : Apply theoretical concepts and frameworks from the humanities and social sciences to analysis real-world issues, enabling informed decision-making and problem-solving in various contexts.

PSO-4. Proficiency in Research Methodologies : Gain expertise in qualitative and quantitative research methodologies specific to the arts and social sciences, enabling the design and execution of independent research projects.

PSO-5. Ethical and Social Awareness: Cultivate an awareness of ethical considerations and Social responsibilities, particularly in the analysis and interpretation of social, political, and Economic issues, fostering a commitment to equity and justice.

PSO-6. Cultural Sensitivity and Global Perspective: Develop a sensitivity to cultural diversity and a global perspective, understanding the interconnectedness of local, national, and global issues, and promoting respect for different cultural viewpoints.


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Course Outcome (COs) – BA (Bachelor of Arts) Part – I	
COURSE	STUDENTS SHOULD BE ABLE TO
POLITICAL SCIENCE Paper - I Foundation of Political Science	<p>CO1: Understand the basic concepts and principles of political science and their relevance to contemporary political systems.</p> <p>CO2: Analyze the role of the state, government, and other political institutions in society.</p> <p>CO3: Evaluate different theories of political science and their application in the real world.</p> <p>CO4: Develop critical thinking skills by comparing various political ideologies and systems.</p> <p>CO5: Apply the knowledge of political science to understand current political events and issues.</p>
POLITICAL SCIENCE Paper - II Indian Political Thought	<p>CO. 1: Identify the key thinkers and ideas that have shaped Indian political thought.</p> <p>CO.2: Analyze the contributions of major Indian political philosophers like Kautilya, Gandhi, Ambedkar, and others.</p> <p>CO. 3: Evaluate the impact of Indian political thought on the formation and evolution of modern Indian politics.</p> <p>CO. 4: Compare and contrast different schools of Indian political thought.</p> <p>CO. 5: Apply the principles of Indian political thought to understand contemporary political challenges in India.</p>


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<p>PUBLIC ADMINISTRATION</p> <p>Paper – I Introduction to Public Administration</p>	<p>CO. 1. Understanding the Concept: Students will gain a foundational understanding of what public administration is, including its scope, nature, and significance in the modern state.</p> <p>CO. 2. Historical Evolution: Students will be able to trace the historical development of public administration, including the contributions of key thinkers and the evolution of administrative practices over time.</p> <p>CO. 3. Administrative Theories: The course will familiarize students with various administrative theories and models, such as classical, neoclassical, and modern theories of administration.</p> <p>CO. 4. Role in Government: Students will understand the role of public administration in government functioning; including policy formulation, implementation, and evaluation.</p> <p>CO. 5. Relationship with Other Disciplines: The paper will help students appreciate the interdisciplinary nature of public administration, linking it with political science, economics, law, and management.</p> <p>CO.6 Ethical and Moral Foundations: The course will emphasize the ethical and moral considerations in public administration, promoting integrity, accountability, and transparency in public service.</p>
<p>PUBLIC ADMINISTRATION</p> <p>Paper - II Government of India and administration</p>	<p>CO. 1. Understanding the Indian Political System: Students will gain a comprehensive understanding of the structure and functioning of the Indian political system, including the roles and powers of the Executive, Legislature, and Judiciary.</p> <p>CO. 2. Constitutional Framework: The course will familiarize students with the Indian Constitution, its features, and its role as the supreme law of the land, guiding the functioning of government and administration.</p> <p>CO. 3. Centre-State Relations: Students will explore the dynamics of Centre-State relations in India, including the division of powers, fiscal federalism, and the functioning of the Inter-State Council.</p> <p>CO. 4. Public Services and Governance: The paper will cover the structure, roles, and functions of the All India Services, Central Services, and State Services, along with the concept of good governance and administrative reforms in India.</p> <p>CO. 5. Role of Local Government: Understanding the significance and functioning of local self-government in India, including Panchayati Raj Institutions and Urban Local Bodies, will be a key outcome.</p>

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<p>SOCIOLOGY</p> <p>Paper – I Exploring Sociology</p>	<p>CO. 1. To define sociological concept, theories and method.</p> <p>CO. 2. To analyze and interpret purpose of sociology, public sociology radical/critical sociology.</p> <p>CO. 3. To understand the cultural ethnography, new sociology.</p> <p>CO. 4. To develop the ability to design effective research Collection.</p> <p>CO. 5. to analyze and interpret using empirical, historical, evolutionary and comparative.</p>
<p>SOCIOLOGY</p> <p>Paper – II Basic Concept in Sociology</p>	<p>CO. 1. To gain a comprehensive understanding of social structure social system.</p> <p>CO. 2. To develop a deep awareness of social structure , norms and social control.</p> <p>CO. 3. To acquire knowledge about the social stratification concept , forms and theories.</p> <p>CO. 4. To understand cooperation integration accommodation, assimilation.</p> <p>CO. 5. To appreciate and analyze the diverse cultural change social mobility.</p>
<p>HISTORY</p> <p>PAPER – I History of India (From the beginning to 1200 A.D.)</p>	<p>CO. 1. Understand the major prehistoric cultures of India and their contributions to early civilization.</p> <p>CO. 2. Analyze the rise and impact of the Indus Valley Civilization and Vedic Age.</p> <p>CO. 3. Examine the political, social, and economic developments during the Maurya and Gupta Empires.</p> <p>CO. 4. Explore the religious and philosophical traditions that emerged in ancient India.</p> <p>CO. 5. Assess the cultural and technological advancements in early Indian society up to 1200 A.D.</p>


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<p>HISTORY</p> <p>PAPER – II History of Modern World</p>	<p>CO. 1. Comprehend the major events and ideologies that shaped the modern world from the Renaissance to the 20th century.</p> <p>CO. 2. Analyze the causes and consequences of the Industrial Revolution and its global impact.</p> <p>CO. 3. Examine the political revolutions, including the French and American Revolutions, and their influence on modern governance.</p> <p>CO. 4. Understand the emergence and impact of nationalism, imperialism, and colonialism in the modern world.</p> <p>CO. 5. Critically evaluate the causes and outcomes of the World Wars and their role in shaping contemporary global politics.</p>
<p>HINDI LITERATURE</p> <p>PAPER – I आदिकाल एवं भक्तिकाल</p>	<p>CO. 1. हिंदी साहित्य का आरंभ और पुरानी हिंदी से आदिकालीन साहित्य का संबंध तथा साहित्यिक पृष्ठभूमि से परिचित हो पाएंगे।</p> <p>CO. 2. साहित्यिक काव्य धाराओं के विकास और उनकी परंपराओं का अध्ययन कर पाएंगे।</p> <p>CO. 3. आदिकालीन प्रेमाख्यान शृंगारिक रचनाओं का अध्ययन, आदिकाल से भक्तिकाल का उद्भव और उसकी साहित्यिक आधारभूत पृष्ठभूमि का अध्ययन।</p> <p>CO. 4. साहित्यिक दृष्टि से आदिकाल की स्वर्ण युगीन दृष्टिकोण को जान पाएंगे, प्रसिद्ध संत, महाकवि जैसे- कबीर, तुलसी, जायसी, मीरा आदि का अध्ययन कर पाएंगे।</p> <p>CO. 5. सामंतवादी व्यवस्था और जाति-पाति के स्वर विरोध को विद्यार्थी समझ पाएंगे।</p> <p>CO. 6. आदिकालीन परंपरा और भक्तिकालीन परंपरा से परिचित हो पाएंगे तथा साहित्य के नैतिक मूल्य और आदर्शों को विद्यार्थी जीवन में उतार पाएंगे।</p>


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<p>HINDI LITERATURE PAPER – II उपन्यास एवं कहानी</p>	<p>CO. 1. आधुनिक गद्य साहित्य के विकास का परिचय। CO. 2. गद्य विधा कहानी और उपन्यास के उद्भव तथा विकास के विश्लेषण पद्धति का ज्ञान ग्रहण कर पाएंगे। CO. 3. प्रमुख कहानी लेखक और उपन्यासकारों का परिचय। CO. 4. कहानियों में निहित मानवीय संवेदना, सामाजिकताका अध्ययन और समझ। CO. 5. 'ग्लोबल गांव के देवता' उपन्यास में आदिवासी जनजीवन का सूक्ष्म पर्यावरणीय और आत्मीयपरक अध्ययन।</p>
<p>ECONOMICS PAPER - I Micro Economics</p>	<p>CO. 1. Understand the fundamental concepts of microeconomics, including demand, supply, and market equilibrium. CO. 2. Analyze consumer behavior using utility and indifference curve analysis. CO. 3. Evaluate the production process and cost functions of firms under different market structures. CO. 4. Apply the principles of price determination in various competitive and non-competitive markets. CO. 5. Examine the role of government intervention in correcting market failures.</p>
<p>ECONOMICS Paper - II Indian Economy</p>	<p>CO. 1. Gain insights into the structure and functioning of the Indian economy. CO. 2. Analyze the role of agriculture, industry, and services sectors in India's economic development. CO. 3. Understand the impact of economic reforms on India's growth trajectory. CO. 4. Assess the challenges of poverty, unemployment, and inequality in India. CO. 5. Evaluate the policies and strategies for sustainable economic development in India.</p>


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<p>HOME SCIENCE</p> <p>Paper - I Family Resource Management</p>	<p>CO. 1. Students will be able to know about the need for house planning, design, and principles of arts.</p> <p>CO. 2. To understand interior designing and household waste management by 3rd.</p> <p>CO. 3. Resource management, motivational factors.</p> <p>CO. 4. To understand floor decoration and flower decoration, table setting, management, and consumer problems.</p>
<p>HOME SCIENCE</p> <p>Paper - II Foods and Nutrition</p>	<p>CO. 1. To learn about the basics of nutrition, the function of food, and meal planning for families and individuals.</p> <p>CO. 2. To learn about macronutrients and micronutrients.</p> <p>CO. 3. To understand normal nutrition.</p> <p>CO. 4. To learn therapeutic nutrition, nutritional problems of health importance.</p>
<p>GEOGRAPHY</p> <p>Paper - I Physical Geography-I</p>	<p>CO. 1. To gain knowledge about the concepts of origin of the earth.</p> <p>CO. 2. To develop understanding of the Earth's internal structure, plate tectonics and Earth's movements.</p> <p>CO. 3. To gain knowledge about the theories related to the formation of mountains.</p> <p>CO. 4. To develop an understanding of the concepts of erosion and principles related to erosion cycle.</p> <p>CO. 5. To develop an understanding of the landforms formed by erosion and deposition on Earth.</p>


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<p>GEOGRAPHY Paper - I Human Geography</p>	<p>CO. 1. To gain knowledge about the internal relationship between humans and environment.</p> <p>CO 2. To develop understanding by establishing interrelationships between the major tribes of the world and their environment,</p> <p>CO 3. To study the world population in detail and develop an understanding of the principles.</p> <p>CO 4. To analyse Griffith Taylor's migration theory by understanding the factors influencing migration, its types and consequences.</p> <p>CO 5. To understand the facts of Christaller's central place theory including explanation of settlement types and urbanization.</p>
<p>ENGLISH LITERATURE Paper - I (Poetry and drama)</p>	<p>CO. 1. To develop an understanding of historical background includes various literary movements.</p> <p>CO. 2. To identify and analyse various forms and structures of poetry including the classical poets.</p> <p>CO. 3. To develop an appreciation of the poetry, including the use of language, meter and rhyme.</p> <p>CO. 4. Including Prominent writers like William Shakespeare, Ravindranath Tagore.</p> <p>CO. 5. Including Tutorials like seminar, Quiz , Group Discussion, Presentation and project.</p>


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<p>ENGLISH LITERATURE</p> <p>Paper name - II Prose and Fiction</p>	<p>CO. 1. To introduce essay as a genre of literature and acquaint with important essayists.</p> <p>CO. 2. To explore the style of writing essays.</p> <p>CO. 3. To include prominent short stories writers like Earnest Hemingway, Rabindranath Tagore and Katherine Mansfield.</p> <p>CO. 4. To develop knowledge of Prose Appreciation, Report writing, formal communication, presentation skills.</p> <p>CO. 5. To understand the concept of tutorials.</p>
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Course Outcome (COs) – BA (Bachelor of Arts) Part – I I

<p>POLITICAL SCIENCE</p> <p>Paper – I</p> <p>Selected Political Systems</p>	<p>CO. 1. Understand the structure and functioning of selected political systems around the world.</p> <p>CO. 2. Compare different political systems such as democracy, authoritarianism, and totalitarianism.</p> <p>CO. 3. Analyze the political processes and institutions of various countries.</p> <p>CO. 4. Evaluate the effectiveness of different political systems in addressing societal needs.</p> <p>CO. 5. Apply comparative political analysis to assess global political trends.</p>
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POLITICAL SCIENCE

Paper – II

Indian Political


CO. 1. Understand the historical development of the Indian political system since independence.

CO. 2. Analyze the structure and functions of Indian political institutions, including the executive, legislature, and judiciary.

CO. 3. Evaluate the role of political parties and electoral processes in India.

CO. 4. Examine the challenges facing the Indian political system, including corruption, communalism, and regionalism.

CO. 5. Apply the knowledge of the Indian political system to critically assess current political issues in India.


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PUBLIC ADMINISTRATION

Paper - I Administrative Institutions in India

CO. 1. Understanding Administrative Structures –

Central and State Government Frameworks: Students should be able to describe the organizational structure and functions of the central and state governments, including the roles of the President, Prime Minister, Governors, Chief Ministers, and various legislative and judicial bodies.

Key Administrative Bodies: Understanding the roles and functions of important administrative bodies such as the Union Public Service Commission (UPSC), the Election Commission, and other regulatory authorities

CO. 2. Analyzing Functions and Roles –

Administrative Functions: Students should be able to explain how different administrative institutions contribute to governance and policy implementation, including the role of executive, legislative, and judicial branches in the administrative process.

Policy-Making and Implementation: Insight into how policies are formulated and implemented at various levels of government, including the interplay between different institutions and administrative units.

CO. 3. Examining Historical and Contemporary Issues –

Historical Evolution: Knowledge of how administrative institutions in India have evolved over time, including significant reforms and changes post-independence.

Current Challenges: Awareness of contemporary challenges faced by these institutions, such as issues of efficiency, transparency, and accountability.

CO. 4. Comparative Analysis –

Comparison with Other Systems: Ability to compare the Indian administrative system with those of other countries, understanding similarities and differences.

Institutional Reforms: Evaluating various institutional reforms that have been proposed or implemented to improve administrative efficiency and effectiveness.

CO. 5. Enhancing Research and Analytical Skills –

Research Methods: Utilizing research methods to study administrative institutions and their function.

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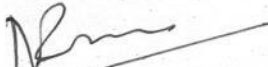
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<p>PUBLIC ADMINISTRATION</p> <p>Paper – I Administrative Institutions in India</p>	<p>CO. 1. Understanding State Administration Structure: You should be able to describe the organizational structure of state administration, including the roles of the Governor, Chief Minister, Council of Ministers, and various state departments.</p> <p>CO. 2. Functions of State Government: You'll gain insights into the functions and responsibilities of state governments, including law-making, administration, and policy implementation.</p> <p>CO. 3. Intergovernmental Relations: The paper often covers the relationship between state and central governments, including the distribution of powers and responsibilities as per the Indian Constitution.</p> <p>CO. 4. Administrative Reforms and Challenges: You should be able to discuss major administrative reforms at the state level, the challenges faced by state governments, and the impact of these reforms on governance.</p> <p>CO. 5. Case Studies: You may also analyze specific case studies or examples of state administration to understand practical issues and solutions.</p>
<p>SOCIOLOGY</p> <p>Paper – I Social Research Methods</p>	<p>CO. 1. To gain a social understand of the nature of science scientific method.</p> <p>CO. 2. To develop the ability to design effective research.</p> <p>CO. 3. The acquire proficiency in various data method empirical, evolutionary, comparative.</p> <p>CO. 4. To analyze and interpret data interpret data using probability and non probability sampling</p> <p>CO. 5. To enhance critical thinking skills to research studies.</p>


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<p>SOCIOLOGY Paper – II Sociology of Village</p>	<p>CO. 1. To develop a comprehensive understanding of the social structure kinship, rural relation.</p> <p>CO. 2. To understanding the formal and information administrative structure : village panchayats.</p> <p>CO. 3. To analyze and interpret various aspect of village life such as family, kinship.</p> <p>CO. 4. To gain practical skills in conducting filed work, including survey collection data and insights from rural community.</p> <p>CO. 5. To explore strategies for promoting community development program.</p>
<p>HISTORY Paper – I Medieval Indian History</p>	<p>CO. 1. To gain a deep knowledge of major historical events, rulers, and societal structures during the medieval period in India.</p> <p>CO. 2. To develop the ability to critically analyze historical sources, texts, and arti facts to draw informed conclusions.</p> <p>CO. 3. To formulate independent interpretations of historical events, considering diverse perspectives and viewpoints.</p> <p>CO. 4. To acquire skills in historical research, including the use of primary and secondary sources, to enhance knowledge and critical thinking.</p> <p>CO. 5. To express historical insights coherently through oral and written communication, demonstrating a clear understanding of the subject matter.</p>


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<p>HISTORY</p> <p>Paper - II Main Trends in the Cultural History of India</p>	<p>CO. 1. To gain a deep understanding of India's historical and cultural evolution.</p> <p>CO. 2. To develop interdisciplinary skills by integrating history, sociology, language, and arts.</p> <p>CO. 3. To cultivate cultural sensitivity and an appreciation for diverse traditions.</p> <p>CO. 4. To learn to critically analyze and interpret cultural phenomena.</p> <p>CO. 5. To learn to critically analyze and interpret cultural phenomena.</p>
<p>HINDI SAHITYA</p> <p>PAPER - I रीतिकाल</p>	<p>CO. 1. हिंदी साहित्य की युगीन काव्य धाराओं के विकास से परिचित होंगे।</p> <p>CO. 2. रीतिकाल और उसकी काव्य धाराओं का परिचय।</p> <p>CO. 3. शृंगारिकता का सूक्ष्म वर्णन एवं ब्रजभाषा में रचित साहित्य का रसास्वादन।</p> <p>CO. 4. आश्रयदाताओं की अतिशयोक्तिपूर्ण प्रशंसा, राधा कृष्ण प्रेम और नीति पूर्ण दोहे, जिनसे नैतिकता तथा व्यावहारिकता का विकास हो सकेगा।</p> <p>CO. 5. प्रेम का सूक्ष्म चित्रण, जो भावनात्मक और मानसिक विकास में सहयोग देगा।</p>


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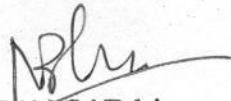
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<p>HINDI SAHITYA</p> <p>PAPER - II</p> <p>नाटक, एकांकी तथा कथेतर विधाएं</p>	<p>CO. 1. गद्य साहित्य का परिचय, प्राचीन गद्य विधा नाटक, एकांकी के उद्भव और विकास का अध्ययन।</p> <p>CO. 2. नाटक और एकांकी की तात्विक समीक्षा कर पाएंगे।</p> <p>CO. 3. रेखाचित्र, आत्मकथा, संस्मरण, यात्रावृत्त और रिपोर्टाज का अध्ययन तथा अंतर।</p> <p>CO. 4. 'हानूष' नाटक से सृजनशीलता, धैर्य, धर्म और सत्ता के बीच सामाजिक, राजनैतिक संघर्ष का अध्ययन, जो व्यक्ति को जीवन के प्रति प्रेरणा देता है।</p> <p>CO. 5. मानवीय भावना का उचित और आदर्श तथा नैतिक मूल्यों का विकास।</p> <p>CO. 6. स्त्री की सामाजिक और आदर्शपूर्ण भूमिका।</p>
<p>ECONOMICS</p> <p>Paper – I</p> <p>Macroeconomics</p>	<p>CO. 1. Understand the key concepts and theories of national income, inflation, and unemployment.</p> <p>CO. 2. Analyze the determination of income and employment in different economic models.</p> <p>CO. 3. Evaluate the impact of fiscal and monetary policies on the overall economy.</p> <p>CO. 4. Explore the causes and effects of economic fluctuations and business cycles.</p> <p>CO. 5. Assess the role of international trade and finance in macroeconomic stability.</p>


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<p>ECONOMICS</p> <p>Paper – I Statistics</p>	<p>CO. 1. Understand the fundamental concepts of statistics and their application in economics.</p> <p>CO. 2. Analyze data using measures of central tendency, dispersion, and correlation.</p> <p>CO. 3. Apply statistical methods in hypothesis testing and estimation.</p> <p>CO. 4. Utilize index numbers and time series analysis for economic data interpretation.</p> <p>CO. 5. Interpret statistical results to inform economic decision-making and policy formulation.</p>
<p>HOME SCIENCE</p> <p>Paper – I Human Development</p>	<p>CO. 1. Student understand the scope and foundation of the Human development.</p> <p>CO. 2. To define development through different life span stages.</p> <p>CO. 3. Tlearn regarding the significant development tasks of each stage.</p>
<p>HOME SCIENCE</p> <p>PAPER - II Textiles and Clothing</p>	<p>CO. 1. To define basic knowledge of textiles and clothing.</p> <p>CO. 2. Student update the innovation in the field.</p> <p>CO. 3. To define labelling care and stages of different types of clothes.</p> <p>CO. 4. Impart knowledge regarding traditional textiles and embroideries Of the india.</p>
<p>GEOGRAPHY</p> <p>Paper – I Resource Geography</p>	<p>CO. 1. To develop an understanding of the definition, importance of resource Geography classification and distribution of resources.</p> <p>CO. 2. To obtain information about population as a human resource, it's growth, distribution, density etc.</p> <p>CO. 3. To develop understanding about agriculture resources such as food grains ,beverages, commercial crops favourable conditions, production, distribution etc.</p> <p>CO. 4. To know the facts about utility of resources and their conservation.</p> <p>CO. 5. To get information about resource and economic regions of India.</p>


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<p>GEOGRAPHY Paper –II Human Geography</p>	<p>CO. 1. To develop understanding about the definition, nature and principles of human Geography.</p> <p>CO. 2. To obtain information about human-environment inter relationships.</p> <p>CO. 3. To obtain information related to the origin, migration and classification of human species and about the main tribes of the world and India.</p> <p>CO. 4. To develop an understanding of information related to population growth, density, theories and Migration.</p> <p>CO. 5. To obtain information about rural and urban settlements.</p>
<p>ENGLISH Paper - I Poetry and Drama</p>	<p>CO. 1. To explore romantic era poetry.</p> <p>CO. 2. To include prominent romantic poets like William Wordsworth, Thomas gray , William Blake, John Keats and many more.</p> <p>CO. 3. To explore Indian literature poets.</p> <p>CO. 4. To include prominent poets of India like Nissim Ezekiel, Kamla das, A.K. Ramanujan and many more.</p> <p>CO. 5. To understand the concept of short stories.</p>
<p>ENGLISH Paper – I Prose and Fiction</p>	<p>CO. 1. To evolution of 20th century with the advent of essays.</p> <p>CO. 2. To include prominent essayist like Virginia Woolf, Leo Tolstoy, J.B. priestly and many more.</p> <p>CO. 3. To understand the context of partition novel.</p> <p>CO. 4. Strengthening skills of note making.</p> <p>CO. 5. To understand the concept of note making and theme writing.</p>


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Course Outcome (COs) – BA (Bachelor of Arts) Part – III

<p>POLITICAL SCIENCE Paper - I Western Political Thought</p>	<p>CO1. Identify the major political thinkers and their contributions to Western political thought.</p> <p>CO2. Analyze the ideas of classical political philosophers such as Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, and Marx.</p> <p>CO3. Evaluate the influence of Western political thought on modern political theory and practice.</p> <p>CO4. Compare and contrast different ideologies in Western political thought, such as liberalism, socialism, and conservatism.</p> <p>CO5. Apply the principles of Western political thought to understand contemporary political systems.</p>
<p>POLITICAL SCIENCE Paper - II International Relations</p>	<p>CO1. Understand the basic concepts and theories of international relations.</p> <p>CO2. Analyze the role of state and non-state actors in the international system.</p> <p>CO3. Evaluate the impact of international organizations and treaties on global governance.</p> <p>CO4. Examine the causes and consequences of major international conflicts and crises.</p> <p>CO5. Apply the theories of international relations to assess current global issues and events.</p>


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PUBLIC ADMINISTRATION

Paper -1

Comparative Administrative Arrangement

CO. 1. Understanding of Theoretical Frameworks: Students should demonstrate a thorough understanding of the major theories and concepts in Comparative Public Administration. This includes knowledge of different administrative systems, structures, and processes across various countries.

CO. 2. Analysis of Administrative Systems: You should be able to compare and contrast the administrative systems of different countries. This includes examining their bureaucratic structures, policy-making processes, and implementation strategies.

CO. 3. Application of Comparative Methods: The ability to apply comparative methods to analyze administrative practices and outcomes is crucial. This may involve using various frameworks and models to assess efficiency, effectiveness, and governance.

CO. 4. Critical Evaluation: Students are expected to critically evaluate different administrative systems, identifying strengths, weaknesses, and potential improvements. This involves understanding the contextual factors that influence administrative effectiveness.

CO. 5. Presentation and Writing Skills: Effective communication of your findings is important. This includes organizing your paper logically, presenting arguments clearly, and adhering to academic writing standards.

CO. 6. Current Issues and Trends: Awareness of contemporary issues and trends in public administration, such as digital governance, public policy reforms, and globalization, may also be part of the assessment.

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<p>PUBLIC ADMINISTRATION Paper - II Local administration</p>	<p>CO. 1. Understanding of Local Administration Structures- Students should demonstrate a comprehensive understanding of the structure and functions of local government institutions in India. This includes knowledge of Panchayati Raj Institutions (PRIs) and Urban Local Bodies (ULBs), their roles, and their functions.</p> <p>CO. 2. Knowledge of Legislative and Policy Framework- An understanding of the legislative and policy framework governing local administration, including relevant laws, regulations, and amendments, is crucial. Students should be familiar with the Constitution of India provisions related to local governance, such as the 73rd and 74th Constitutional Amendments.</p> <p>CO. 3. Comparative Analysis- Students should be able to compare and contrast different models of local administration within India and possibly with other countries. This includes examining how local governance structures vary and their effectiveness in different contexts.</p> <p>CO. 4. Role and Responsibilities- The paper should cover the roles and responsibilities of various local administrative bodies and officials, including the Panchayat system, Municipalities, and other local government units. Understanding their functions, powers, and limitations is important.</p> <p>CO. 5. Challenges and Reforms- An awareness of the challenges faced by local administrations, such as financial constraints, administrative inefficiencies, and political issues, is expected. Students should also be familiar with recent reforms and initiatives aimed at improving local governance.</p> <p>CO. 6 Case Studies and Practical Examples- The ability to analyze case studies and practical examples of local administration in action is essential. This includes understanding successful practices and identifying areas for improvement based on real-life examples.</p> <p>CO. 7. Research and Analytical Skills- Students may be required to conduct research on specific local administration issues or case studies. This involves collecting data, analyzing it, and presenting findings effectively.</p>
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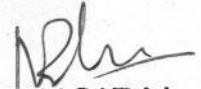
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<p>SOCIOLOGY Paper - I Sociological Thought</p>	<p>CO1. To gain a deep understanding sociological theories , and concept ideology. CO2. To develop critical thinking and analytical skills. CO3. To cultivate a sociological thinking analytical skills and social phenomena . CO4. To faster an awareness of global , on social dynamics . CO5. To develop a critical ideas and communication thinking .</p>
<p>SOCIOLOGY Paper – II Introduction of Sub Sociology</p>	<p>CO1. To study cities and migration slums CO2. To explore inequality , education , education CO3. To investing human environment analyze social factors CO4. To explore marginalization digital divide , economic divide CO5. To cultivate a sociological imagination , connecting personality .</p>
<p>HISTORY Paper – I Modern Indian History</p>	<p>CO1. To develop a comprehensive understanding of key events and movements in modern Indian history. CO2. To hone critical thinking skills to analyze and evaluate historical events, perspectives, and sources CO3. To gain a nuanced understanding of the sociopolitical and global context that shaped modern India.. CO4. To acquire research skills to investigate and interpret historical sources effectively. CO5. To enhance written and verbal communications kills, articulating historical ideas coherently.</p>


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<p>HISTORY</p> <p>Paper - II Modern Indian History</p>	<p>CO1. To develop a deep understanding of major events, movements, and History of developments shaping the modern world.</p> <p>CO2. To gain a heightened awareness of cultural diversity and a global perspective in historical analysis.</p> <p>CO3. To develop the ability to critical lyengage with diverse historical interpretations and debates.</p> <p>CO4. To synthesize historical knowledge to comprehend contemporary issues and challenges.</p> <p>CO5. To cultivate a curiosity for history and the skills for continuous learning in a rapidly changing world.</p>
<p>HINDI SAHITYA</p> <p>Paper – I आधुनिक काव्य</p>	<p>CO. 1. आधुनिक काल के साहित्य की काव्य धाराओं से परिचित हो सकेंगे।</p> <p>CO. 2. आधुनिक कविताओं के विकास और उनकी तात्विक समीक्षा के प्रति समझ विकसित कर पाएंगे।</p> <p>CO. 3. आधुनिक काल की समकालीन कविताओं में निहित मानवीय प्रेरणा और व्यंग्य से परिचित होना।</p> <p>CO. 4. आधुनिक कविताओं में निहित राष्ट्रियता और मानवता का प्रतिपादन ग्रहण करना।</p> <p>CO. 5. आधुनिक काव्य के स्वरूप एवं भेदों से परिचित होना।</p> <p>CO.6. 'संशय की एक रात' खंडकाव्य में निहित राम के संशय को समझ कर व्यवहारिक जीवन में संघर्ष और समझ विकसित करना।</p>


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<p>HINDI SAHITYA</p> <p>Paper - II</p> <p>भाषा, काव्यशास्त्र एवं निबंध</p>	<p>CO. 1. हिंदी भाषा के उद्भव एवं विकास से परिचित होना।</p> <p>CO. 2. हिंदी भाषा का संवैधानिक स्वरूप।</p> <p>CO. 3. हिंदी की देवनागरी लिपि के उद्भव एवं विकास की सामान्य जानकारी।</p> <p>CO. 4. संस्कृत साहित्य एवं हिंदी साहित्य के काव्यशास्त्र से परिचित होना।</p> <p>CO. 5. गद्य की निबंध विधा का उद्भव और विकास तथा निबंध के प्रकारों को समझना।</p> <p>CO. 6. निबंध विधा के माध्यम से व्यंग्यात्मक समझ को विकसित करना।</p> <p>CO. 7. निबंध लेखन शैली और समकालीन निबंध विषय के रहस्य को समझना।</p>
<p>ECONOMICS</p> <p>Paper - I</p> <p>International Trade Development and Public Economics</p>	<p>CO-1. Understand the theories and models of international trade and their real-world applications.</p> <p>CO-2. Analyze the impact of trade policies, tariffs, and quotas on global trade patterns</p> <p>CO-3. Evaluate the role of international organizations like WTO, IMF, and World Bank in global trade.</p> <p>CO-4. Examine the effects of globalization on developing and developed economies.</p> <p>CO-5. Assess the challenges and opportunities in international trade for India.</p>

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<p>ECONOMICS</p> <p>Paper - II</p> <p>Economy of Rajasthan</p>	<p>CO-1. Understand the economic structure and key sectors of the Rajasthan economy.</p> <p>CO-2. Analyze the role of agriculture, industry, and services in the state's economic development.</p> <p>CO-3. Evaluate the impact of state policies and initiatives on economic growth and development.</p> <p>CO-4. Assess the challenges of regional disparities, poverty, and unemployment in Rajasthan.</p> <p>CO-5. Explore the prospects for sustainable and inclusive development in Rajasthan.</p>
<p>HOME SCIENCE</p> <p>Paper - I</p> <p>Mother and Child Care</p>	<p>CO1.To understand importance of reproductive cycle.</p> <p>CO2.Student understand the basic care of mother during pregnancy and lactation.</p> <p>CO3.To define family planning, mother and child health nutrition programme.</p> <p>CO4.To understand the basic care of new borns and infants.</p> <p>CO5. To understand the danger sign and common ailment of newborn and their management.</p>


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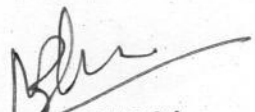
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<p>GEOGRAPHY Paper – I World Regional Geography</p>	<p>CO 1. To study the physical and regional geography of the world including Asia, Europe, North America, South America, Oceania.</p> <p>CO 2. To develop a comprehensive understanding of the physical, human and economic geography of different regions of the world.</p> <p>CO 3. To analyse the regional distribution of population, economy, culture and politics.</p> <p>CO 4. To understand geographical concepts and techniques for understanding regional development and challenges.</p>
<p>GEOGRAPHY Paper –II Geography of India</p>	<p>CO 1. To get detailed information about the physical regions, climate, drainage system etc. of India.</p> <p>CO 2. To get detailed information about major irrigation and power projects of India.</p> <p>CO 3. To analyse the facts about major crops, minerals, industries and major industrial regions of India.</p> <p>CO 4. To get information about the facts related to India's population, population distribution, growth and density.</p> <p>CO 5. To get information about the facts related to India's economy and planning and transportation sector and types.</p>


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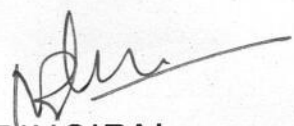
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<p>ENGLISH LITERATURE Paper - I Poetry and Drama</p>	<p>CO1. To understand the different genres of poetry. CO2. To include prominent poets like Alfred Tennyson, Robert Browning, Mathew Arnold, T.S Eliot etc. CO3. To explore the classical and Modern poets of Indian literature. CO4. To understand culture context. CO5. To explore drama and a partion play.</p>
<p>ENGLISH LITERATURE Paper - II Prose and Fiction 3RD</p>	<p>CO1. To explore the themes of essays by Indian writers. CO2. To understand the concept of novels. CO3. Strengthening skills of note making. CO4. To learn how to translate a sentences from English to Hindi. CO5. To understand the critical analysis of Prose.</p>


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VIVEK PG COLLEGE KALWAR
UNDER GOVT. OF RAJASTHAN, AFFILIATED TO THE
UNIVERSITY OF RAJASTHAN


PROGRAM: MASTER OF ARTS (TWO YEARS COURSE)

PROGRAM EDUCATION OBJECTIVE (PEOs)

PROGRAMME OUTCOMES (POs)

PROGRAMME SPECIFIC OUTCOMES (PSOs)

COURSE OUTCOMES (COs) AND TEACHING PLAN


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INDAX

S.NO.	PARTICULAR
1.	VISION
2.	MISSION
3	Program educational objectives
4	Program outcomes
5	Program specific outcome
6	M.A/M.SC PART - I
6.1	Course outcomes
6.2	Co-Po mapping
7	M.A/M.SC PART - II
7.1	Course outcome
7.2	CO-PO Mapping


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MA (Master of Arts) - POLITICAL SCIENCE

Vision of the institution

We strive to create a dynamic learning environment and encourage high quality research in the thrust areas of regional and social relevance and aspire to be known as an institution where academics are combined with a holistic approach to quality education.

Mission of the institution

To foster a dynamic learning environment that equips students to lead as morally upright, creative, and internationally aware individuals.

To ensure intellectual stimulation and best support for quality education. .

To improve society and further the common good by fostering sustainable practices and civic engagement.

Program Educational Objectives (PEOs)

PEO-1 Foundation in Political Science- Provide students with a solid foundation in political theories, concepts, and methodologies.

PEO-2 Interdisciplinary Approach- Encourage an interdisciplinary approach by integrating knowledge from related fields like sociology, economics, and history.

PEO-3 Public Service Orientation- Prepare students for careers in public service, including government, NGOs, and international organisations.

PEO-4 Advanced Research- Equip students with advanced research skills to pursue doctoral studies and contribute to academic knowledge.

PEO-5 Global Citizenship- Instil a sense of global citizenship and responsibility towards addressing global political challenges.

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Program Outcomes (POs)

PO-1 Critical Thinking- Develop the ability to critically analyse political theories, ideologies, and practices.

PO-2 Research Skills- Acquire advanced research skills to investigate political phenomena and contribute to scholarly debates.

PO-3 Ethical Understanding- Understand and apply ethical principles in political analysis and decision-making.

PO-4 Global Awareness- Gain a comprehensive understanding of global political systems, international relations, and geopolitics.

PO-5 Communication- Enhance the ability to effectively communicate complex political ideas in both written and oral formats.

PO-6 Policy Analysis- Develop skills to evaluate and formulate public policies at local, national, and international levels.

PO-7 Leadership- Cultivate leadership qualities for effective participation in political processes and governance.

PO-8 Diversity and Inclusion- Appreciate the importance of diversity, equity, and inclusion in political contexts.

PO-9 Application of Theory to Practise- Apply political theories to contemporary political challenges and real-world situations.

PO-10 Lifelong Learning- Foster a commitment to continuous learning and staying updated with evolving political landscapes.

Program Specific Outcomes (PSOs)


PSO-1 In-depth Knowledge- Achieve in-depth knowledge of political theories, comparative politics, and international relations.

PSO-2 Political Analysis- Develop the ability to analyze political systems, institutions, and processes in diverse contexts.

PSO-3 Policy Formulation- Gain expertise in policy analysis, formulation, and implementation across various levels of government.

PSO-4 Conflict Resolution- Understand the mechanisms of conflict resolution, peace studies, and diplomacy.

PSO-5 Democratic Governance- Promote an understanding of the principles and practices of democratic governance and civic engagement.


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M.A. Previous Paper 1: Western Political Thought

CO-1 Understand the development of Western political thought from ancient to modern.

CO-2 Analyze the political ideas of key Western philosophers, namely Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, and Marx.

CO-3 Assess the impact of Western political thought on modern political theory as well as contemporary practice.

CO-4 Compare different ideologies within Western political thought, such as liberalism, conservatism and socialism.

CO-5 Apply the principles of Western political thought to contemporary political issues and debates.

M.A. Previous Paper 2: Indian Political Thought

CO1: Discuss the growth of Indian political thought, from ancient to modern.

CO2: Discuss the various contributions made to Indian political thought by major thinkers such as Kautilya, Gandhi, Ambedkar, Nehru, and others

CO3: Critically assess the influence of Indian political thought on the molding of the Indian political system.

CO4: Differentiate between traditional and contemporary Indian political thought.

CO5: Apply Indian political thought to understand and develop a strategy towards solving prevailing political issues in India.

M.A. Previous Paper 3: International Politics


CO1: The student shall be introduced to the main concepts and theories in international politics.

CO2: The role of the state and non-state actors respectively and their interaction in the global political arena.

CO3: The role of international organizations, treaties, and global governance structures on world politics.

CO4: Analyze major international conflicts, power dynamics and its implication for global stability.

CO5: Apply theories of international politics to current global events and issues.


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M.A. Previous Paper 4 : Theory and Practice of Public Administration

CO1: Understand the fundamental theories and concepts in public administration.

CO2: Analyze the structure, functions and processes of public administration at different levels of government.

CO3: Evaluate the role of public administration in policy making and implementation.

CO4: Discuss the problems and challenges in public administration, like ethics, accountability and transparency.

CO5: Use knowledge of theories of public administration to applied administrative and governance issues.

M.A Final Paper 1: Modern Political Theory and Comparative Politics

CO1: Understand the key concept and main debates of the modern political theory.

CO2: Apply the methodology of comparative politics to analyze the political systems of different countries.

CO3: Analyze the relative strengths and weaknesses of several current political theories in explaining contemporary political phenomena.

CO4: Compare political system, institution, and practices of different countries

CO5: Apply modern political theory to analyze and interpret current political trends and issues.

M.A. Final Paper 2: Indian Government and Politics

CO1: Explain the structure, functions, and processes of the Indian government.


CO2: Analyze the role performed by the main political institutions in India: the executive, legislature, and judiciary.

CO3: Assess the nature of Indian federalism, electoral systems, and political parties.

CO4: Investigate the problems Indian democracy is facing; for example, corruption, communalism, and regionalism.

CO5: Use theoretical and empirical knowledge about Indian politics to critically assess current political developments.

M.A. Final Paper 3: Research Methodology


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CO1: Describe the basic concepts and methods in political science research.

CO2: Analyze various research methodologies, including but not limited to qualitative and quantitative approaches.

CO3: Assess ethical concerns and challenges in conducting political science research.

CO4: Acquire skills in research proposal writing, data collection, and data analysis.

CO5: Apply the research methodology to conduct original research and contribute towards the growth of knowledge in the field of political science.

M.A. Final Paper 4: Modern Indian Political Thought

CO1: Trace the development of the stream of modern Indian political thought from the colonial times to the contemporary times.

CO2: Analyze the contributions of the important modern Indian political thinkers, including Gandhi, Nehru, Ambedkar, and Tagore.

CO3: Evaluate the impact of modern Indian political thought on the contemporary politics of India.

CO4: Compare different modern Indian political thinkers on their ideas and ideologies.

CO5: Demonstrate an understanding of the principles of modern Indian political thought to analyze and promote appropriate solutions for present political issues in India.

M.A. Final Paper 5: Gandhian Political Thought

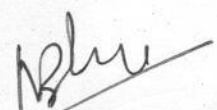
CO1: Describe the basic principles and concepts of Gandhian political thought.

CO2: Discursively explain the theories on non-violence, satyagraha, and self-reliance of Gandhi

CO3: Critically evaluate the impact of Gandhian political thought on the Indian struggle for independence and peace movements all over the world.

CO4: Connect the Gandhian thought to contemporary political and social perspectives.

CO5: Use Gandhian principles toward solving contemporary global problems such as social justice, ecological sustainability, and conflict resolution.


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MA (Master of Arts) – HINDI

Vision of the institution

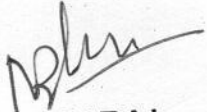
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Program Education Objective (PEOs) - MA (Master of Arts) – HINDI

- PEO. 1. उच्च आदर्शों की स्थापना- साहित्य में विभिन्न विधाओं के अध्ययन के साथ सामाजिक जनजीवन का विश्लेषण करने से विद्यार्थियों में उच्च आदर्शों की प्रति समझ विकसित होती है।
- PEO. 2. मनोभावों का पूर्ण विकास- साहित्य के अध्ययन से विद्यार्थियों में मानवीय मनोभावों का पूर्ण विकास होता है।
- PEO. 3. आध्यात्मिक दृष्टिकोण- साहित्य में विभिन्न प्रकार की युगीन परिस्थितियों और प्रवृत्तियों के अध्ययन से आध्यात्मिकता का विकास होता है।
- PEO. 4. मानवता का पूर्ण निर्माण- साहित्य समाज का दर्पण, दीपक और मार्गदर्शन होता है, जो विद्यार्थियों में पूर्णतया मानवता का निर्माण करता है।
- PEO. 5. जीवन कौशल निर्माण- जीवन में दुःख-सुख जैसी हर प्रकार की परिस्थितियों में विद्यार्थी स्वयं को मजबूत बना सके, ऐसे जीवन कौशलों का निर्माण भी साहित्य ही करता है।
- PEO. 6. भाषा और शैली का मानकीय विकास- विभिन्न काव्यधाराओं के अध्ययन से भाषा की शुद्धता का ज्ञान होता है, जो विद्यार्थियों में मानकीय भाषा और शैली का निर्माण करता है।
- PEO. 7. विश्लेषणात्मक सामाजिक दृष्टिकोण- हिंदी साहित्य के अध्ययन से समीक्षात्मक विकास होने के साथ ही सामाजिक विश्लेषण करने में भी विद्यार्थी सक्षम होते हैं।
- PEO. 8. नवीन शोध पत्र और शोधप्रबंध सर्जन- विभिन्न साहित्यिक युगीन विधाओं के अध्ययन से नवीन शोध सृजन की ओर विद्यार्थी अग्रसर होते हैं।
- PEO. 9. कुशल नेतृत्व, पाठक, प्राध्यापक और समाजसेवी सर्जन- हिंदी विषय छात्रों में नेतृत्व के विकास में सहायक होता है, साथ ही कुशल पाठक, प्राध्यापक, लेखक या कवि आदि का निर्माण भी करता है।
- PEO. 10. आजीविका एवं रोजगार- विभिन्न सामाजिक स्तर पर आजीविका और रोजगार जैसे- अनुवादक, मीडियाकर्मी, संपादक, शिक्षक, आलोचक, कवि, लेखक या टीकाकार के रूप में छात्र अपना कैरियर बना सकते हैं।


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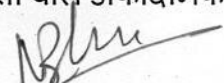
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Program Outcome (POs) - MA (Master of Arts) – HINDI

- PO. 1. भाषा विज्ञान क्या है? और उसके प्रकारों का विद्यार्थी विस्तृत रूप से अध्ययन कर पाएंगे।
- PO. 2. हिंदी भाषा क्या है? इसके स्वरूप, उद्भव और विकास को समग्र रूप से विद्यार्थी समझ पाएंगे।
- PO. 3. लिपि क्या है? एवं देवनागरी लिपि के उद्भव और विकास तथा स्वरूप का विस्तृत अध्ययन कर पाएंगे।
- PO. 4. हिंदी साहित्य का समग्र साहित्य ज्ञान- विभिन्न युगीन परिस्थितियों और प्रवृत्तियां तथा उनके कवि व लेखन का समीक्षा पूर्ण एवं विवेचना पूर्ण अध्ययन कर पाएंगे।
- PO. 5. काव्यशास्त्र की समग्र पृष्ठभूमि- भारतीय और पाश्चात्य काव्यशास्त्र के उद्भव तथा विकास को विद्यार्थी पूर्ण से समझ पाएंगे।
- PO. 6. विभिन्न साहित्यिक विधाओं का अध्ययन- विद्यार्थी उपन्यास नाटक कहानी निबंध आलोचना आदि विधाओं का समग्र समीक्षापूर्ण अध्ययन कर पाएंगे।
- PO. 7. भाषा और शैली प्रवीणता- विभिन्न साहित्य की विधाओं के अध्ययन से भाषा और शैली में प्रवीणता प्राप्त कर पाएंगे।
- PO. 8. वाचन कौशल और सृजनात्मकता का पूर्ण विकास कर पाएंगे।
- PO. 9. साहित्य में शोध विषय का अन्वेषण और ज्ञान समग्र रूप में ग्रहण कर पाएंगे।
- PO. 10. स्तर पर व्यावहारिकता का विकास तथा कुशल अध्यापन कौशल का पूर्ण विकास होगा।

Program Specific Outcomes (PSOs) - MA (Master of Arts) – HINDI

- PSO. 1. उन्नत ज्ञान: जीवन या किसी क्षेत्र में जटिल अवधारणाओं और सिद्धांतों की गहन समझ विकसित होगी।
- PSO. 2. स्वतंत्र अनुसंधान: मुख्य रूप में, स्वतंत्र अनुसंधान करने और अनुशासन में नए ज्ञान का योगदान करने की क्षमता विकसित होगी।
- PSO. 3. आलोचनात्मक सोच: जटिल मुद्दों का विश्लेषण करने के लिए आलोचनात्मक सोच और सैद्धांतिक रूपरेखाओं के अनुप्रयोग में उन्नत कौशल प्राप्त होंगे।
- PSO. 4. विद्वत्तापूर्ण लेखन: शोधपत्र, शोधप्रबंध और विद्वत्तापूर्ण लेखों सहित उच्च-गुणवत्ता वाले अकादमिक लेखन का निर्माण करने में दक्षता प्राप्त होगी।


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PSO. 5. शिक्षण और शैक्षणिक कौशल: विषय क्षेत्र में प्रभावी निर्देश और पाठ्यक्रम को डिजाइन करने तथा वितरित करने के कौशल विकसित होगा।

PSO. 6. विशेष विशेषज्ञता: क्षेत्र के भीतर या विशेष क्षेत्रों में विशेषज्ञता प्राप्त करना, जो कि किसी कार्यक्रम पर फोकस और छात्र की शोध रुचियों को दर्शाती है।

PSO. 7. व्यावसायिक अभ्यास: क्षेत्र में संभावित नेतृत्व, भूमिकाओं सहित उन्नत व्यावसायिक भूमिकाओं या आगे के शैक्षणिक अनुसंधान के लिए तत्परता विकसित होगी।

PSO. 8. नैतिक और व्यावसायिक मानक: शोध अखंडता तथा पेशेवर आचरण सहित अनुशासन के भीतर नैतिक एवं व्यावसायिक मानकों का पालन कर सकेंगे।

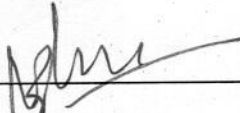
PSO. 9. वैश्विक और अंतःविषयक परिप्रेक्ष्य: वैश्विक परिप्रेक्ष्य की समझ तथा अनुसंधान एवं अभ्यास में अंतःविषयक दृष्टिकोणों को एकीकृत करने की क्षमता विकसित होगी।

PSO. 10. उन्नत संचार कौशल: विभिन्न सेटिंग्स में जटिल विचारों और तर्कों को स्पष्ट तथा प्रेरक रूप से प्रस्तुत करने की उन्नत क्षमताएँ प्राप्त होगी।

NOTE- ये PSOs प्रत्येक कार्यक्रम के विशिष्ट उद्देश्यों के अनुरूप हैं और इनका उद्देश्य यह सुनिश्चित करना है कि स्नातकोत्तर विद्यार्थी अपने पेशेवर एवं शैक्षणिक करियर के लिए अच्छी तरह से तैयार हो सकते हैं

Course Outcome (COs) - MA Previous - HINDI

<p>PAPER - I हिंदी साहित्य का इतिहास</p>	<p>CO. 1. हिंदी साहित्य के कालविभाजन और नामकरण की समझ विकसित कर पाएंगे।</p> <p>CO. 2. विभिन्न कालों की परिस्थितियों और प्रवर्तियों का अध्ययन कर पाएंगे।</p> <p>CO. 3. भक्तिकाल की अन्य युगों से स्वर्णयुग के रूप में समीक्षा कर पाएंगे।</p> <p>CO. 4. हिंदी साहित्यधाराओं के विभिन्न कवियों के व्यक्तित्व और कृतित्व के प्रति समझ विकसित होगी।</p> <p>CO. 5. गद्यकाल का उदय और विभिन्न विधाओं के विकास से परिचित हो पाएंगे।</p> <p>CO. 6. गद्यविधाओं में अंतर और समीक्षात्मक अध्ययन कर पाएंगे।</p>
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PAPER - II मध्यकालीन काव्य	<p>CO. 1. मध्यकालीन काव्य और स्वर्णयुगीन भूमिका को समझ सकेंगे।</p> <p>CO. 2. मध्यकालीन भक्तिकाव्य और रीतिकाव्य में अंतर तथा प्रवर्तियों का अध्ययन।</p> <p>CO. 3. दादूदयाल, तुलसी, सूरदास, मीरा, बिहारी और घनानंद के काव्य का अध्ययन कर पाएंगे।</p> <p>CO. 4. तुलसी, सूरदास, बिहारी, घनानंद आदि कवियों की साहित्यिक समीक्षा कर पाएंगे।</p> <p>CO. 5. काव्यसौन्दर्य और भावसौन्दर्य का विवेचन कर पाएंगे।</p> <p>CO. 6. नैतिकता का विकास कर पाएंगे।</p>
PAPER - III साहित्यशास्त्र (भारतीय तथा पाश्चात्य)	<p>CO. 1. काव्यशास्त्र और साहित्यशास्त्र की आरंभिक भूमिका और पृष्ठभूमि समझ सकेंगे।</p> <p>CO. 2. विभिन्न सम्प्रदाय का उद्भव और साहित्यिक योगदान से परिचित हो सकेंगे।</p> <p>CO. 3. पाश्चात्यसाहित्य की पृष्ठभूमि और समीक्षा कर पाएंगे।</p> <p>CO. 4. साहित्य की प्रमुख विधाओं का समीक्षात्मक अध्ययन और विवेचना कर पाएंगे।</p> <p>CO. 5. हिंदी आलोचना की अच्छी तरह से समझ विकसित कर पाएंगे।</p>


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<p>PAPER – IV (हिंदी गद्य उपन्यास कहानी एवं अन्य गद्य विधाएं)</p>	<p>CO. 1. गद्य विधा का उद्भव एवं विभिन्न प्रमुख विधाओं का अध्ययन कर पाएंगे।</p> <p>CO. 2 प्राचीन गद्य विधा नाटक का उद्भव, विकास और जयशंकर प्रसाद कृत ऐतिहासिक नाटक की समीक्षा कर पाएंगे।</p> <p>CO 3. उपन्यास विधा का उद्भव और प्रेमचंद कृत गोदान उपन्यास की समीक्षात्मक समझ विकसित कर पाएंगे।</p> <p>CO. 4. मानवीय और पशु, पक्षी प्रेम की वेदनाओं से परिपूर्ण महादेवी वर्मा के साहित्य से परिचित होंगे।</p> <p>CO. 5. विभिन्न कहानियों का समीक्षात्मक अध्ययन और मानवीय जीवन की प्रेरणा को ग्रहण कर पाएंगे।</p>
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Course Outcome (COs) - MA Final – HINDI

<p>PAPER – I हिंदी गद्य (नाटक निबंध एवं आलोचना)</p>	<p>CO. 1. हिंदी साहित्य की प्राचीन गद्य विधा नाटक का विस्तृत अध्ययन कर पाएंगे।</p> <p>CO. 2. नाटक की विभिन्न श्रेणियां से परिचित होंगे और समीक्षात्मक मूल्यांकन कर पाएंगे।</p> <p>CO. 3. निबंध विद्या का व्यंग्यात्मक दृष्टिकोण और साहित्य समालोचना विकसित कर पाएंगे।</p> <p>CO. 4. 'अंधेरी नगरी' प्रहसन द्वारा शासन की दुर्दशा को समझ पाएंगे और सही निर्णय लेने की भूमिका विकसित होगी।</p> <p>CO. 5. 'माधवी' नाटक द्वारा स्त्री की भारतीय सांस्कृतिक दशा का अवलोकन कर पाएंगे।</p>
<p>PAPER – II प्राचीन एवं निर्गुण काव्य</p>	<p>CO. 1. आदिकालीन रासो काव्य और मध्यकालीन भक्तिकाव्य की पृष्ठभूमि का आध्यात्मिक दृष्टिकोण विकसित कर पाएंगे।</p> <p>CO. 2. विद्यापति की भक्ति और शृंगारिक समालोचना तथा कृष्ण को काव्य का विषय बनाने की चेष्टा का अवलोकन कर पाएंगे।</p>

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	<p>CO. 3. सूफी परंपरा और जायसी का प्रतीकात्मक रूप में रचित पद्मावत का लौकिक जीवन में महत्व को समझ पाएंगे।</p> <p>CO. 4. कबीर दास जी की भक्ति और नीति परक काव्य का अध्ययन तथा आध्यात्मिक समझ को विकसित कर पाएंगे।</p> <p>CO. 5. रासो परंपरा तथा पृथ्वीराज रासो का लौकिक अध्ययन कर पाएंगे।</p>
PAPER – III भाषा विज्ञान	<p>CO.1. भाषा की पृष्ठभूमि, विविध रूप और उसके विकास का अध्ययन कर पाएंगे।</p> <p>CO. 2. भाषा में ऐतिहासिक परिवर्तन, शब्द- अर्थ परिवर्तन तथा उसके प्रयोग को समझ पाएंगे।</p> <p>CO. 3. विभिन्न भाषा परिवार और भारोपीय भाषा परिवार तथा हिंदी का उसके साथ संबंध को समझ पाएंगे।</p> <p>CO. 4. लिपि का उद्भव और विकास तथा देवनागरी लिपि का अन्य लिपियों से संबंध।</p> <p>CO. 5. हिंदी व्याकरण का मानक स्वरूप और भाषा का शुद्ध प्रयोग।</p>
PAPER – IV आधुनिक काव्य	<p>CO. 1. आधुनिक काव्य का प्राचीन और मध्यकालीन काव्य के साथ तुलनात्मक अध्ययन कर पाएंगे।</p> <p>CO. 2. मानवीय जीवन अंतर- संघर्ष की समझ विकसित करने के लिए कामायनी और राम की शक्ति पूजा शीर्षक कविता का अध्ययन कर पाएंगे।</p> <p>CO. 3. 'असाध्य वीणा' कविता के अध्ययन से जीवन में एकाग्रता की शिक्षा को ग्रहण कर पाएंगे।</p> <p>CO. 4. व्यक्ति को जीवन में अपने ज्ञान को स्वयं तक सीमित न रखकर मानव जीवन के कल्याण के लिए उपयोग में लेने का पाठ पढ़ाने वाली व्यंग्यात्मक कविता ब्रहमराक्षस का अध्ययन कर पाएंगे।</p> <p>CO. 5. आत्मजयी काव्य का अध्ययन करके शिक्षार्थी अपने आत्म- विकास में वृद्धि कर पाएंगे।</p>
PAPER – V विशिष्ट प्रश्न पत्र- सूरदास	<p>CO. 1. भक्तिकालीन कृष्ण काव्यधारा का शृंगारिकता के साथ-साथ आध्यात्मिक अध्ययन भी कर पाएंगे।</p> <p>CO. 2. नैतिकता और प्रेम की लौकिक अभिव्यंजना कर पाएंगे।</p>


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CO. 3. सूरदास जी के भक्ति स्वरूप का सूक्ष्म अवलोकन कर पाएंगे।

CO. 4. सूर साहित्य का समीक्षात्मक दृष्टिकोण विकसित कर पाएंगे।

CO. 5. सूरदास के काव्य का कलापक्ष और भाव पक्ष का विस्तृत अध्ययन कर पाएंगे।


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M.Sc/M.A GEOGRAPHY

Vision of the institution

We strive to create a dynamic learning environment and encourage high quality research in the thrust areas of regional and social relevance and aspire to be known as an institution where academics are combined with a holistic approach to quality education.

Mission of the institution

To foster a dynamic learning environment that equips students to lead as morally upright, creative, and internationally aware individuals.

To ensure intellectual stimulation and best support for quality education. .

To improve society and further the common good by fostering sustainable practices and civic engagement.

Program Educational Objectives (PEOs) -

PEO 1: Students will understand the fundamental concepts and principles of geography and apply them practically.

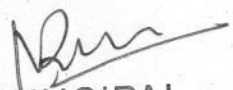
PEO 2: Students will understand and analyze the relationship between physical and human geography.

PEO 3: Students will develop critical and creative thinking and solve problems in the field of geography.

PEO 4: Students will be motivated to innovate and research in the field of geography and develop new ideas.

PEO 5: Students will apply knowledge and skills in the field of geography in practical form and contribute to society.

PEO 6: Students will understand the relationship between society and environment through geography and work for sustainable development.


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Program Specific Outcomes (PSOs) -

After the completion of B.A./ B.Sc. Geography program, the students are expected to :-

PSO 1: Students will be able to analyze and interpret the fundamental concepts and principles of geography.

PSO 2: Students will be able to understand and analyze the relationship between physical and human geography.

PSO 3: Students will be able to develop critical and creative thinking in the field of geography.

PSO 4: Students will be able to be motivated for innovation and research in the field of geography.

PSO 5: Students will be able to apply knowledge and skills in the field of geography in a practical way.

PSO 6: Students will be able to understand the relationship between society and the environment through geography.

Program Outcomes (POs) –

PO 1: Will be able to understand the fundamental concepts of Geography.

PO 2: Will be able to understand the relationship between physical and human geography.

PO 3: Will be able to develop critical and creative thinking in the field of Geography.

PO 4: Will be able to be motivated for innovation and research in the field of Geography.

PO 5: Will be able to apply the knowledge and skills in the field of Geography in practical form.


PO 6: Will be able to understand the relationship between society and environment through Geography.

PO 7: Will be able to analyze and interpret data in the field of Geography.

PO 8: Will be able to develop communication and presentation skills in the field of Geography.

PO 9: Will be able to understand the ethics and values in the field of Geography.

PO 10: Will be able to be motivated for lifelong learning in the field of Geography.


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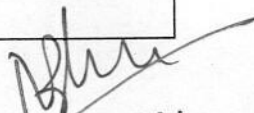
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Course Outcomes (COs) M.A./M.Sc. previous - GEOGRAPHY

<p>Paper – I Evolution of Geographical Thought</p>	<p>CO 1. To understand the definition and nature of geography and analyse the contributions and works of ancient Indian, Greek and Roman geographers and medieval geographers.</p> <p>CO 2. To analyse the contributions and works of major geographers of Germany, France and America in modern geography.</p> <p>CO 3. To understand geography as chorological science, topographical science and spatial science.</p> <p>CO 4. To know about dualism in geography and inter-relationship between human and environment and to understand critical facts about them.</p> <p>CO 5. To develop understanding about paradigms, modules and approaches of geography.</p>
<p>Paper – II Physical Basis of Geography</p>	<p>CO 1. Understand the meaning and development of physical geography and develop an understanding of the structure of the earth, the state of isostasy, theories of mountain building, erosion and the topographies formed by it.</p> <p>CO 2. Get information about the structure of the atmosphere and the analytical elements of the wind circulation system.</p> <p>CO 3. Understand the cyclones created by atmospheric circulation and the monsoon process and do a classified study of the climatic regions of the world.</p> <p>CO 4. Get information about the ocean structure and its processes along with analytical elements.</p> <p>CO 5. Develop an understanding about ecosystems and its components.</p>
<p>Paper – III Principles and Theory of Economic Geography</p>	<p>CO 1-Understand the basic principles of economic geography and be able to analyse economic structure and environment relationships.</p> <p>CO 2- To obtain information related to classification of major economies of the world and their development and agricultural types and agricultural systems.</p> <p>CO 3-To understand the difference between conventional and non-conventional energy resources and analyse geographical facts.</p>


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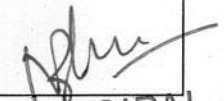
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	CO 5-Spatial organization of land use, central site theory, emerging economic patterns of the world, development, regional disparities and understanding of various economic schemes.
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Paper – IV Man and Natural Environment	CO 1. To develop understanding about human-environment interrelationships by understanding the definition and scope of environmental geography. CO 2. To understand the biosphere and its elements and to gain information about the major biomes of the world. CO 3. To do analytical study about environmental disasters and environmental pollution. CO 4. To know the facts about the concept of sustainable development and environmental management. CO 5. To gain information about the efforts made for management of resources and conservation of biodiversity.
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Course Outcomes (COs) M.A./M.Sc. Final - GEOGRAPHY

Paper - I Advanced Geography of India	CO 1. To understand the geological structure of India and gain information about its physical regions, climate, monsoon system, drainage system and soil. CO 2. To gain analytical knowledge about water resources and irrigation projects. CO 3. To gain information about the distribution of agricultural, animal, mineral and human resources. CO 4. To gain conceptual knowledge about the facts related to the development and utility of resources. CO 5. To develop an understanding about the river valley projects, economic and industrial sector of India.
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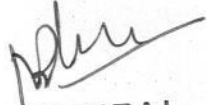
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<p>Paper - II Industrial Geography</p>	<p>CO 1. To study the development of industrialization and the factors that develop industrialization.</p> <p>CO 2. To develop an understanding about the major industrial areas in the world and their production and distribution.</p> <p>CO 3. To obtain analytical information about the industrial areas and industrialization processes of India.</p> <p>CO 4. To obtain facts about mineral, agriculture and chemical based industries in the world.</p> <p>CO 5. To obtain information about the industrial areas of the Ruhr Basin and the Great Lakes regions.</p>
<p>Paper - III Climatology and Oceanography</p>	<p>CO 1. To develop an understanding of the structure of the atmosphere, air temperature, air pressure and circulation system in climatology.</p> <p>CO 2. To develop an understanding of the elements of various processes of humidity in the air, condensation, clouds and precipitation.</p> <p>CO 3. To study air masses and cyclones and gain information about the types of climate and regions in the world.</p> <p>CO 4. To gain analytical knowledge about facts like the structure, temperature, salinity and currents of the oceans.</p> <p>CO5. To understand ocean deposits and coral reefs and their biological structure and use.</p>


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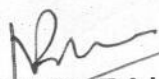
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<p>Paper - IV Geography of Water Resources, their Management and Utilization</p>	<p>CO 1. To gain conceptual knowledge about the irrigation projects of India by understanding the definition and scope of water resources geography.</p> <p>CO 2. To develop understanding about the conditions of salinity, alkalinity and pollution in water.</p> <p>CO 3. To gain information about problems like waterlogging in India and Rajasthan.</p> <p>CO 4. To gain analytical knowledge of methods like water conservation in India and Rajasthan.</p> <p>CO 5. To develop understanding about environmental and water disasters by understanding the measures of water management.</p>
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MA (Master of Arts) – HISTORY

Vision of the institution

We strive to create a dynamic learning environment and encourage high quality research in the thrust areas of regional and social relevance and aspire to be known as an institution where academics are combined with a holistic approach to quality education.

Mission of the institution

To foster a dynamic learning environment that equips students to lead as morally upright, creative, and internationally aware individuals.

To ensure intellectual stimulation and best support for quality education. .

To improve society and further the common good by fostering sustainable practices and civic engagement.

Program Educational Objectives (PEOs) –

PEOs: The Master of Arts in History program is designed to cultivate advanced skills in historical research, analysis, and interpretation. The program aims to -

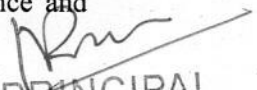
PEO1-Develop Analytical Expertise: Equip students with a deep understanding of historical methods and theories, enabling them to critically analyze historical sources and narratives.

PEO2-Foster Research Skills: Provide students with the tools and techniques necessary for conducting original research, including the ability to formulate research questions, design research projects, and effectively use archival and digital resources.

PEO3-Encourage Comparative Perspectives: Promote the ability to compare and contrast different historical periods, regions, and cultures to understand global historical processes and their impact on contemporary issues.

PEO4-Enhance Communication Abilities: Improve students' proficiency in presenting historical arguments and findings through well-structured written and oral presentations.

PEO5-Support Professional Development: Prepare students for various career paths in education, research, public history, and other fields by providing opportunities for practical experience and professional growth.


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Program Outcome (POs) –

PO1-Comprehensive Historical Knowledge: Graduates will possess a deep and broad understanding of key historical events, processes, and figures across various periods and regions.

PO2-Critical Thinking and Analysis: Students will demonstrate the ability to critically evaluate historical sources, interpretations, and narratives, applying various historiographical perspectives to form well-reasoned conclusions.

PO3- Research Skills: Graduates will be proficient in conducting historical research, including formulating research questions, utilizing primary and secondary sources, and applying appropriate research methodologies.

PO4-Effective Communication: Students will be capable of articulating historical arguments and interpretations clearly and persuasively in both written and oral formats.

PO5-Historiographical Awareness: Graduates will have a nuanced understanding of different historiographical approaches and schools of thought, and will be able to engage with these perspectives in their analyses.

Program-Specific Outcomes (PSOs) –


PSO1-Advanced Research Proficiency:

1. Demonstrate the ability to conduct independent and original historical research using primary and secondary sources.
2. Utilize advanced research methods and digital tools to analyze historical data and contribute new insights to the field.

PSO2-Critical Analysis and Interpretation:

3. Critically evaluate historical sources, texts, and interpretations, identifying biases, context, and historiographical debates.
4. Develop sophisticated arguments and interpretations that reflect a deep understanding of historical contexts and methodologies.

PSO3-Comprehensive Historical Knowledge:


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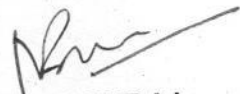
5. Achieve a broad and nuanced understanding of major historical periods, themes, and global regions.
6. Apply knowledge of historical theories and frameworks to analyze complex historical phenomena and their contemporary implications.

PSO4-Effective Communication Skills:

7. Articulate historical arguments and research findings clearly and persuasively in both written and oral formats.
8. Present research in scholarly papers, presentations, and other formats suitable for academic and public audiences.

PSO5-Professional and Ethical Standards:

9. Adhere to ethical practices in historical research and writing, including proper citation, respect for sources, and acknowledgment of diverse perspectives.
10. Understand and engage with professional standards and practices within the field of history.


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Course Outcome (COs) – HISTORY

M.A.HISTORY (PREVIOUS)

COURSE	Course outcomes: After completion of these courses students should be able to
Paper – I Theories methods and visions of history	COL: To learn analytical and logical skills development. CO2: To expertise in historical research. CO3: To improve communication skills. CO4: To understand the historical methodologies. CO5: To develop consciousness for the diverse historical perspectives.
Paper – II Main Currents of Modern World History upto 1900A.D	COL: To Analysis of Historical Processes and Changes CO2: To analyze political, social, and economic factors. CO3: To learn Critical Thinking and Historical Interpretation CO4: To recognise cultural and technological impacts. CO5: To apply historical knowledge to contemporary issues.
Paper - III Twentieth- Century World (1900- 2000A.D.)	CO1: To develop a deep understanding of 20th-century world history. CO2: To enhance critical thinking skills. CO3: To Analyze of Global Conflicts and Resolutions . CO4: To improve research and communication abilities. CO5: To proficiency in historical analysis.
Paper - IV Ancient Indian History (Earliest times to c.200 B.C.	CO1: To understand interpretation of archaeological findings to reconstruct historical narratives. CO2: To understand the impact of geographical features on ancient Indian civilizations. CO3: To learned analysis of trade networks and economic systems during the period. CO4: To learn evaluation of gender roles and societal structures in ancient India.


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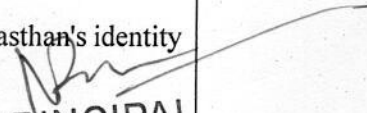
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	CO5: To learn appreciation of cultural exchanges and interactions with neighboring regions,
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Course Outcome (COs) – HISTORY

M.A. HISTORY (FINAL)	
COURSE	Course outcomes: After completion of these courses students should be able to
<p style="text-align: center;">Paper – I</p> <p>Ancient Indian History</p>	<p>CO1: To understand the political, social, and cultural developments of ancient India from 200 B.C. to 750 A.D.</p> <p>CO2: To develops the ability to analyze and interpret primary and secondary sources related to ancient Indian history.</p> <p>CO3: To gains knowledge of the religious and philosophical movements such as Buddhism and Jainism and their impact on Indian society.</p> <p>CO4: To understand the development of art, architecture, and literature during this period.</p> <p>CO5: To develops the ability to critically evaluate the continuity and change in ancient Indian society over time.</p>
<p style="text-align: center;">Paper - II</p> <p>Ancient Indian Art and Architecture</p>	<p>CO1: To understand the major artistic and architectural developments in ancient India.</p> <p>CO2: To develops the ability to analyze and interpret various art forms and architectural styles.</p> <p>CO3: To develops the critical thinking and research skills through academic inquiry and analysis.</p> <p>CO4: To develops the awareness of conservation and preservation issues related to ancient Indian heritage.</p> <p>CO5: To enhanced communication skills through presentations and written assignments.</p>
<p style="text-align: center;">Paper – III</p> <p>Main Trends in history and culture of Rajasthan</p>	<p>CO1: To gain a comprehensive understanding of Rajasthan's history from ancient times to the present day.</p> <p>CO2: To analyze the impact of Rajput kingdoms, Mughal influence, and British colonization on Rajasthan's socio-political landscape.</p> <p>CO3: To evaluate the role of art, architecture, and culture in shaping Rajasthan's identity and heritage.</p>


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	<p>CO4 To examine the socio-economic factors that have influenced the development of Rajasthan over time.</p> <p>CO5: To critically assess contemporary issues facing Rajasthan and propose potential solutions or avenues for further exploration.</p>
<p>Paper – IV</p> <p>Indian national movement and thought</p>	<p>CO1; To understand the Indian independence movement's historical context National Movement and significance</p> <p>CO2: To enhanced their critical analysis skills through the examination of historical narratives, primary sources, and scholarly interpretations.</p> <p>CO3: To gain insights into the social, cultural, and political contexts that shaped the Indian independence movement and its aftermath.</p> <p>CO4; To strengthened their ability to articulate complex ideas and arguments through writing assignments and class discussions.</p> <p>CO5: To acquired the necessary knowledge and skills to engage critically with historical texts, debates, and contemporary issues related to Indian history and nationalism.</p>
<p>Paper - V</p> <p>Social Cultural History South India upto the end of the Cholas</p>	<p>CO1: To learn comprehensive understanding of South Indian social and of cultural history up to the Chola period.</p> <p>CO2: To learn analytical skills in evaluating historical sources and texts.</p> <p>CO3: To develops awareness of different historiographical perspectives.</p> <p>CO4: To understand research skills for independent projects.</p> <p>CO5: To enhanced critical thinking abilities.</p>


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MA (Master of Arts) – ENGLISH

Vision of the institution


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Mission of the institution

To foster a dynamic learning environment that equips students to lead as morally upright, creative, and internationally aware individuals.

To ensure intellectual stimulation and best support for quality education. .

To improve society and further the common good by fostering sustainable practices and civic engagement.


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Program Educational Objectives (PEOs)

PEO 1: **Advanced skills:** To provide students with a deep and comprehensive understanding of English literature, including its historical development, main themes, and critical theories.

PEO 2. **Critical Thinking:** To develop students' abilities to analyze and critically engage with literary texts from different genres and periods, fostering their skills in literary criticism and theoretical analysis.

PEO 3. **Research skills :** To equip students with the research skills necessary for conducting independent scholarly work, including the use of primary and secondary sources, and the ability to produce well-argued academic writing.

PEO4. **Cultural and Historical knowledge :** To develop students' understanding of the cultural, social, and historical reference of English literature, and how these contexts influence literary production and reception.

PEO5. **Professional Preparation:** To prepare students for careers in education, publishing, writing, and other sector that require strong analytical, interpretative, and communication skills.

Program Specific Outcomes (PSOs)

After the completion of M.A. English literature program, the students are expected to :-

PSO 1: **Critical Analysis :** Students will enhance the ability to critically analyze different literary texts and theoretical frameworks from different historical and cultural contexts.

PSO 2. **Research Skills:** Students will be equipped with research skills necessary for conducting independent research and contributing original ideas to the sector of English literature.

PSO 3. **Theoretical skills:** Students will gain a comprehensive understanding of major literary theories and their application in analyzing texts.

PSO 4. **Communication abilities:** Students will develop their written and oral communication abilities, enabling them to articulate literary analyses and critical view points effectively.

PSO 5. **Cultural Awareness:** Students will develop an awareness of diverse cultural, historical, and socio-political perspectives as reflected in literary works.

PSO 6. **Ethical and Aesthetic knowledge:** Students will be able to appreciate and critically engage with the ethical and aesthetic dimensions of literature.

Program Outcomes (POs)

PO 1: **Advanced Literary Knowledge:** Students will gain an in-depth understanding of literary theories, genres, and historical periods, enhancing their ability to interpret and critique various texts.


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PO 2. Research and Analytical Skills: Students will develop advanced research skills and analytical abilities, enabling them to engage with complex literary and critical issues.

PO 3. Effective Communication: Students will improve their written and oral communication skills, allowing them to present and defend their analyses and research effectively.

PO 4. Cultural and Historical Awareness: Students will acquire a nuanced understanding of different cultures, histories, and socio-political contexts as reflected in literary works.

PO 5. Ethical and Critical Thinking: Students will cultivate the ability to think critically and ethically about literary texts and their broader implications, fostering a responsible and reflective approach to literature.

PO 6. Academic and Professional Competence: Students will be prepared for further academic pursuits, including research and teaching, as well as various professional roles related to literature and humanities.


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Course Outcomes (COs) - ENGLISH LITERATURE

	M.A. Previous
Paper- I Modern English usage phonetics and language	<p>CO.1. Advanced Literary conclusion: Demonstrate the ability to conclusion and interpret modern English literature critically, understanding various literary forms, themes, and critical perspectives.</p> <p>CO 2. Proficiency in Modern English Usage: Exhibit proficiency in modern English usage, including grammar, style, and contemporary language trends, to increase effective written and oral communication.</p> <p>CO 3. Understanding Phonetics: Show a thorough understanding of phonetics and phonology, including the ability to analyze and transcribe speech sounds, and apply this knowledge to both teaching and linguistic research.</p> <p>CO 4. Applied Linguistics: Apply principles of modern linguistics to practical situations, including language teaching, translation, and editing, demonstrating both theoretical knowledge and practical skills.</p> <p>CO 5. Research style: Develop and conduct research in English literature and linguistics, using appropriate methodologies and tools, to contribute to scholarly discussions and advancements in the field.</p>


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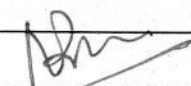
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<p>Paper-- II Elizabethan and Augustan</p>	<p>CO 1. Historical analysis: Analyze and contextualize major works and writers from the Elizabethan and Augustan periods within their historical, cultural, and socio-political frameworks.</p> <p>CO 2. Literary Analysis: Demonstrate a deep understanding of key literary forms, genres, and stylistic features prevalent during the Elizabethan and Augustan ages, including drama, poetry, and prose.</p> <p>CO 3. Critical Evaluation: Critically evaluate the contributions of notable authors such as William Shakespeare, John Milton, Alexander Pope, and Jonathan Swift, exploring their impact on literature and society.</p> <p>CO 4. Comparative Studies: Compare and contrast the literary characteristics and thematic concerns of the Elizabethan and Augustan periods, identifying shifts in literary trends and influences.</p> <p>CO 5. Research and Scholarship: Conduct scholarly research on Elizabethan and Augustan literature, utilizing appropriate methodologies to contribute to academic discourse and understanding of these periods.</p> <p>CO 6. Effective Communication: Articulate insights and arguments regarding Elizabethan and Augustan literature clearly and persuasively in both written and oral forms.</p>
<p>Paper – III Pre Romantic and romantic</p>	<p>CO 1. Historical and Cultural Context : Analyze and understand the historical, cultural, and socio-political contexts of the Pre-Romantic and Romantic periods, and how these contexts influenced literary production and themes.</p> <p>CO 2. Literary Forms and Styles: Demonstrate a thorough understanding of the major literary forms, genres, and stylistic innovations of the Pre-Romantic and Romantic periods, including poetry, prose, and drama.</p> <p>CO 3. Key Authors and Works: Critically engage with the works of major authors from these periods, such as William Blake, William Wordsworth, Samuel Taylor Coleridge, and Percy Bysshe Shelley, evaluating their contributions to literature and their thematic concerns.</p> <p>CO 4. Thematic Exploration: Explore and analyze key themes of the Pre-Romantic and Romantic ages, such as nature, individualism, emotion, and the sublime, and their evolution across these periods.</p> <p>CO 5. Comparative conclusion: Compare and contrast the literary characteristics and philosophical ideas of the Pre-Romantic and Romantic periods, identifying shifts in literary trends and influences.</p>


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CO 6. Research Skills: Conduct research using appropriate methodologies to produce scholarly work on Pre-Romantic and Romantic literature, contributing to academic discussions and understanding of these literary periods.

CO 7. Effective Communication: Articulate complex ideas and arguments about Pre-Romantic and Romantic literature clearly and effectively in both written and oral forms.

Paper - IV Victorian literature

CO.1. Historical and Cultural Context: Analyze the historical, cultural, and socio-economic contexts of the Victorian era, understanding how these contexts influenced the literature of the period.

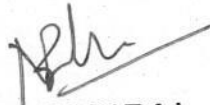
CO 2. Literary Forms and Techniques: Demonstrate a thorough understanding of the major literary forms and techniques employed during the Victorian period, including the novel, poetry, and drama.

CO 3. Major Writers and Works: Critically engage with the works of key Victorian authors such as Charles Dickens, the Brontë sisters, and Oscar Wilde, evaluating their contributions, themes, and stylistic innovations.

CO 4. Thematic Analysis: Explore and analyze main themes of Victorian literature, such as social reformation, industrialization, gender, and morality, and how these themes reflect the importance and concerns of the era.

CO 5. Critical Evaluation: Apply critical theories and methodologies to evaluate Victorian literature, understanding its impact on subsequent literary movements and its relevance to contemporary issues.

CO 6. Effective Communication skill : Articulate well-informed insights and arguments about Victorian literature clearly and effectively in both written and oral forms.


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	M.A. Final
Paper -I Literary theory	<p>CO 1. Understanding Theoretical Frameworks: Students should be able to comprehend and articulate major literary theories and critical approaches, including but not limited to Formalism, Structuralism, Post-Structuralism, Feminism, Marxism, and Postcolonialism.</p> <p>CO 2. Application of Theories: Students should demonstrate the ability to apply various literary theories to texts, analyzing literature through different critical lenses to uncover deeper meanings and interpretations.</p> <p>CO 3. Critical Thinking: Students should develop and refine their critical thinking skills by evaluating and critiquing different theoretical perspectives and their applications to literary texts.</p> <p>CO 4. Research Skills: Students should be able to conduct research informed by literary theory, using theoretical frameworks to support their analyses and arguments in academic writing.</p> <p>CO 5. Comparative Analysis: Students should engage in comparative analysis of texts across different periods and genres using theoretical concepts, recognizing the influence of various theoretical approaches on literary criticism.</p>
Paper -II Twentieth century literature :Poetry and Drama	<p>CO 1.Comprehensive Understanding: Students should acquire a detailed understanding of key poets and playwrights from the twentieth century, including their major works, themes, and stylistic innovations.</p> <p>CO 2. Analytical Skills: Students should be able to analyze and interpret twentieth-century poetry and drama, recognizing the historical, cultural, and socio-political contexts that influence the texts.</p> <p>CO 3. Critical Appreciation: Students should develop the ability to critically appreciate and evaluate the literary techniques and thematic concerns of twentieth-century poetry and drama, including modernist and postmodernist movements.</p> <p>CO 4. Comparative Analysis: Students should engage in comparative analysis of different poets and playwrights from the period, identifying and contrasting their contributions to the genre and their influences on each other.</p> <p>CO 5. Research and Writing Skills: Students should be equipped to conduct research and write scholarly papers on twentieth-century poetry and drama, using appropriate literary theories and methodologies.</p>


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<p>Paper -III Twentieth century: literature Prose and Fiction</p>	<p>CO 1. In-depth Knowledge: Students should gain a comprehensive understanding of significant prose and fiction works from the twentieth century, including major authors, movements, and literary innovations.</p> <p>CO 2. Analytical Proficiency: Students should be able to analyze and interpret the thematic, stylistic, and structural aspects of twentieth-century prose and fiction, considering the historical and cultural reference.</p> <p>CO 4. Comparative Analysis: Students should be capable of comparing and contrasting different authors and works within the twentieth-century literary landscape, understanding their contributions and influences.</p> <p>CO 5. Research and Writing skill : Students should be equipped to undertake scholarly research and produce well-argued essays and papers on twentieth-century prose and fiction, utilizing relevant literary theories and critical approaches.</p>
<p>Paper-IV Indian Writing in English and in Translation</p>	<p>CO 1. Understanding Indian Literature: Students should gain a thorough understanding of key Indian writers in English from the twentieth century, including their major works, themes, and literary styles.</p> <p>CO 2. Appreciation of Translation: Students should appreciate the role of translation in making Indian literature accessible in English, and understand the challenges and nuances involved in translating texts from various Indian languages.</p> <p>CO 3. Analytical Skills knowledge: Students should develop the ability to analyze Indian literary texts in English, considering their historical, cultural, and socio-political contexts, and how these elements influence narrative and thematic structures.</p> <p>CO 4. Critical Evaluation and analysis: Students should be equipped to critically evaluate both the original and translated works, assessing the fidelity and effectiveness of translation in preserving the author's intent and cultural nuances.</p> <p>CO 5. Comparative Analysis: Students should compare and contrast different Indian writers and translated works, exploring their contributions to literature and their impact on global literary traditions.</p>


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Paper-V Indian literary theory	CO 1. Historical Context: Evolution of Indian literary theory, analysis literary theory ,including classical and modern perspectives. CO 2. Major Theories according literature : Key Indian theoretical frameworks such as those found in Sanskrit poetics, literature, and contemporary criticism. CO 3. Critical Analysis: Application of Indian theories to various texts and genres. CO 4. Comparative Studies: Intersection of Indian and Western literary theories of women's.
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