



University of Rajasthan Jaipur

**Syllabus of Skill Enhancement Courses
As per UGC Curriculum and CBCS
Framework for Undergraduate Programmes
Under NEP- 2020
For
Three/Four Year Under Graduate Programme in
(Semester – I to VI)
In
Faculty of Arts/Science/Commerce/Social
Science/ Fine Arts**

w.e.f. Academic Session - 2025-26

Pj / Jau
अतिरिक्त कुलसचिव
राजस्थान विश्वविद्यालय, जयपुर
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SYLLABUS



SKILL ENHANCEMENT COURSES

(Common to all Undergraduate Programme under the
Faculty of Arts / Commerce / Fine Arts / Science / Social
Sciences)

2025-2028

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Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

SEC-305– Off-Loom Weaving

Semester	Code of the Course	Title of the Course/Paper		NHEQF Level	Credits
V/VI	SEC-75P-305	Off-Loom Weaving		7	2
Level of Course	Type of the Course	Credit Distribution		Offered to NC Student	Delivery Type of the Course
		Theory	Practical		
Introductory	Skill Enhancement	-	2	No	60 Hours Practical
Prerequisites	XII Pass				
Objectives of the Course:	<p>Objectives of the Course –</p> <ul style="list-style-type: none"> To enable students to proficiently prepare yarn through hand spinning methods, encompassing single, 2-ply, and cord varieties. To instruct students in card weaving, encompassing design, draft planning, card preparation, threading, and weaving techniques for comprehensive understanding and skill acquisition. To familiarize students with various knotting techniques in macramé, facilitating the creation of samples and articles demonstrating mastery of knots. To guide students through nail weaving, enabling them to create intricate designs and articles using this unique weaving method. To teach rug-making techniques, allowing students to create diverse samples and articles, fostering skill development and creativity in rug crafting. 				

Examination Scheme-**Regular Students –**

Type	Paper code and Nomenclature	Duration of Examination	Maximum Marks (CA + EoSE)	Minimum Marks (CA + EoSE)
Practical	SEC-75P-305 –Off-Loom Weaving	1 Hrs-CA 1 Hrs-EoSE	10 Marks-CA 40 Marks-EoSE	4 Marks-CA 16 Marks-EoSE

The Practical Examination scheme for **Off-Loom Weaving** should be as follows –

- Prepare any article using macramé/ nail weaving/ card weaving = 20 marks
- Show a few steps of rug making/ lace making = 20 marks

The duration of the Practical Examination will be 1 Hour

SEC-75P-305-Off-Loom Weaving

- 1) Preparation of yarn: Single, 2 ply and cord using hand spinning wheel.
- 2) Card weaving: Design, draft plan, preparation of cards, threading and weaving
- 3) Macrame Types of knots, preparation of samples and preparation of macramé article.
- 4) Nail Weaving: Preparation of design and nail weaving article.
- 5) Rug-making Techniques, preparation of samples and articles.
- 6) Lace Making: Preparation of lace using crochet.

Suggested Books and References –

1. Meilach, D.Z. 1956. Macrame, New York, Sterling Publishing Company Inc.
2. Rhodes, M. 1974. Needle Point: The Art of Canvas Embroidery. London, Octopus Books.
3. Specht, S. and Rawling, S. 1973. Creating with Card Weaving. New York, Crowin Publisher Inc.
4. Znamierowski, N. 1972. Rug Making. London, Pan Books Ltd.
5. Cavendish, M. 1975. Pictures with Pins. 3rd Ed. London, Marshall Cavendish Publication Ltd.

Course Learning Outcomes:

- To impart knowledge regarding fabric formation through off-loom weave techniques.
- Students will proficiently prepare various yarn types including single, 2-ply, and cord using hand spinning techniques, showcasing mastery in yarn production.
- They will demonstrate expertise in card weaving, encompassing design, card preparation, threading, and weaving, reflecting a comprehensive understanding of this weaving method.
- Students will showcase proficiency in macramé by mastering different knot types, creating samples, and producing a well-executed macramé article.
- They will exhibit skill in nail weaving, displaying intricate designs and producing high-quality articles using this distinctive weaving technique.
- Students will demonstrate mastery in rug-making techniques, displaying diverse samples and articles that highlight creativity and technical proficiency in rug crafting.